



# OLMAN

## IEM MONITOR SYSTEM

Our road-ready IEM system consists of  
a 32-Channel Whirlwind/Jenson  
← **SPLIT RACK** in combination with a  
Behringer X32 rack mixer driving P-16  
personal monitor mixers for IEMs and  
two powered monitors on stage.

- We have the system battle-tested and our setup organized to be as reliable and efficient as possible.
- We typically provide all mics/cables on the band's side of split.
- We bring a 30' stage drop snake to run stage inputs to the Split Rack, which is usually located off stage.
- The rack is hard-wired with a 15', 32 ch. trunk to patch into FOH inputs.
- IEM's are transformer isolated, with a "copper split" going to the FOH.
- 48v phantom power provided via Whirlwind power supply in split rack.
- 16-channel split is optional, with KK+OH or bus mix of each drum set.
- Midas M32/Behringer X32 scene file available upon request.
- Sometimes it's just easier to use house mics/monitors, let us know.
- We can also provide a full FOH PA and Light Truss - call for quote.



for more information  
please call:  
**AL DIAZ**  
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## 32 ch. STAGE INPUTS:

| CHANNEL | 1    | 2     | 3    | 4     | 5     | 6     | 7    | 8    |
|---------|------|-------|------|-------|-------|-------|------|------|
| LABEL   | KICK | SNARE | HHAT | TOM 1 | TOM 2 | TOM F | OH   |      |
| SOURCE  | mic  | mic   | +48v | mic   | mic   | mic   | +48v | +48v |

Bank 1

| CHANNEL | 9    | 10    | 11   | 12    | 13    | 14    | 15    | 16   |
|---------|------|-------|------|-------|-------|-------|-------|------|
| LABEL   | KICK | SNARE | HHAT | TOM 1 | TOM 2 | TOM 3 | TOM 4 | OH   |
| SOURCE  | mic  | mic   | +48v | mic   | mic   | mic   | mic   | +48v |

Bank 2

| CHANNEL | 17  | 18   | 19    | 20    | 21    | 22    | 23      | 24 |
|---------|-----|------|-------|-------|-------|-------|---------|----|
| LABEL   | AUX | BASS | PIANO | ORGAN | GTR 1 | GTR 2 | Ac. GTR |    |
| SOURCE  | mic | db   | db    | db    | mic   | mic   | line    |    |

Bank 3

| CHANNEL | 25    | 26    | 27    | 28    | 29    | 30 | 31 | 32 |
|---------|-------|-------|-------|-------|-------|----|----|----|
| LABEL   | VOC 1 | VOC 2 | VOC 3 | VOC 4 | VOC 5 |    |    |    |
| SOURCE  | mic   | mic   | mic   | mic   | mic   |    |    |    |

Bank 4